



# Oil : Its Influence (Classic Reprint)

Francis Delaisi



Excerpt from Oil: Its Influence To M. Gabriel Darouet, Editor of Le Producteur. My Dear Friend, - In outlining the program of your review, Le Producteur, you wrote: - Let no one ask us our opinions upon either home politics or foreign politics. For the moment, at any rate, we could only reply indirectly by such words as coal, nitrogen, fertilisers, water power, credit, centralised organisation, technical education, general culture - all words which scarcely lend themselves to general use. To some, perhaps, this declaration seemed too restricted on the contrary, it was a complete program - I would even add, the completest possible program. For the man who best knows the position of parties and the intrigues of diplomats will have but a superficial view of society, incomplete, and therefore false, unless he constantly bears in mind the economic realities which you point out. Indeed, should he merely take the simplest of the necessities of life and follow it in its transformations and movements, from the original mine or field to the consumer, he will see in operation not only the technical machinery of industry, transport and banking, but also the delicate mechanism of all our political and social institutions. The study of oil is a simple example. An engineer takes a waste product of oil, mazut he transforms it into a fine spray, which he projects into the furnaces of a great ship. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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