



Oil Paintings by E. Gibbons : Neo-Classical Paintings for a Contemporary Society

Firehouse Studios



(Economy Printing Quality in black & white)A look into 100 oil paintings and history of E. Gibbons with a focus on his Box Series. Inspired by a trip to Paris and a love of Neo-Classical painters like Ingres and J.L. David. Gibbons dissects society with his brush, pulling it apart, compartmentalizing and reorganizing to create his own interpretation of the human condition. His studies in Japan guide his esthetic choices and brush handling every stroke is calligraphic, every element controlled by his innate sense of geometry. We meet a mid-career artist, exhibiting in Paris, Mexico and many galleries in the USA, working through his vision to reinterpret society and its people into a visual language of relationships. Economical Version: Black and white interior, Halftone images. See deluxe version for higher quality images.

- [Old Bob` Collection of Old Recipes : From the Blair Collection](#)
- [Offizier - Kartograph - Politiker \(1775-1851\) : Lebenserinnerungen und kleinere Schriften](#)
- [Ohio Educational Monthly, Volume 36](#)
- [The Official Sunderland AFC Annual 2010](#)
- [Okklusales Einschleifen im naturlichen und im restaurierten Gebi? : Grundlagen und Techniken](#)